

ROGERS PARK MILE OF MURALS 2010

ARTIST APPLICATION



PROJECT DESCRIPTION. This summer the Rogers Park Business Alliance and SSA #24 Clark/Morse/Glenwood are continuing the Mile of Murals project with a new installment on Glenwood Avenue from Greenleaf to Lunt. Coordinating this wall will be local artists Dustin Harris and Lea Pinsky, who led last year's block-long wall from Estes to Greenleaf with the Howard Area Community Center youth. For this project, about a dozen local professional artists will be selected to contribute individual sections of the wall, each about 25' long x 7' high. Artists will be expected to work collaboratively with their peers adjacent to them on the wall as they create their designs, to ensure fluid transitions from one artist to the next. Each artist will receive a basic package of materials including paint (Nova for acrylics, Montana for aerosol), some brushes, and paint trays; plus there will be a few step stools to share. Artists will need to supply any other materials as needed. Stipend for each artist is \$1400.

TIMELINE FOR PROJECT:

April 30	Applications are due
By June 20	Artists are selected and notified
Week of June 21	Orientation with artists
July 16	Sketches are due
By Aug 9	Any revisions for sketches are made
Aug 1-8	Wall is power-washed and primed (Dustin and Lea)
Aug 9- 21	Painting over two weeks, times to be determined
Sept 1	Wall is sealed with varnish (Dustin and Lea)

DEADLINE IS APRIL 30. Email completed applications to lea@leapinsky.com (preferred) or mail to Lea Pinsky/Dustin Harris, 6640 N. Campbell Ave., Chicago, IL 60645, ATTN: Mile of Murals. Application and all supplementary materials must be sent together. Incomplete applications will not be accepted. Applications must be typed or printed legibly.

ARTIST CONTACT INFORMATION

Name _____ Email _____

Address _____

City _____ State _____ Zip _____

Primary Phone _____ - _____ - _____ CIRCLE: home cell work

Alternate Phone _____ - _____ - _____ CIRCLE: home cell work

Website _____

A. NARRATIVE QUESTIONS. *Please use additional sheets if necessary.*

1. Describe your art. You can provide your artist statement here, or write a little bit about your vision, aesthetics, creative process and history. (200 words max)

2. What experience do you have painting murals? (150 words max)

3. Describe your personal history living and/or working in Rogers Park. (100 words max)

4. Describe a time you collaborated with another artist. What challenges did you face and what successes did you achieve? (150 words max)

5. How would you imagine interpreting the theme “local history, global impact” for this mural? You do not need to provide a sketch at this time; just describe some of the images you might present.

6. Do you have any conflicts with the schedule as outlined in the project description? Please explain.

B. ADDITIONAL MATERIALS. Please submit the following along with your application:

- 1) 4-6 digital images of your artwork (painting medium is preferred)
- 2) Artist resume
- 3) Two professional references

**THANK YOU FOR YOUR INTEREST IN THIS PROJECT.
PLEASE CALL US AT 773-761-8699 WITH ANY QUESTIONS.**